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Art History Articles

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Sheridan College

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ART & ART HISTORY

XEROX EXTRACTS TO BE READ IN STUDIO

Varieties of Visual Experience

Kinds of Critical Judgment

Edmund Burke Feldman

An Experiment in Criticism

How the Few and the Many Use Pictures and Music

C.S. Lewis

Meaning and Truth in the Arts

Painting

John Hospers

Significant Form

Clive Bell

Introductory Readings in Aesthetics

The Concept of Artistic Expression

John Hospers

What is Art

Leo Tolstoy

Semiotics

Signs and Meaning in the Cinema

Peter Wollen

Idea Art

Art After Philosophy I & II

Joseph Kosoth